

For Immediate Release:

Joseph Bellows Gallery is pleased to announce its upcoming group exhibition, *San Diego Views*. Based on the regional 12 print portfolio published by Photographs Incorporated, this exhibition will feature both the portfolio in the gallery's atrium space, while also expanding and giving context to the artists' work by presenting an extended group show in the main gallery. This special exhibition will run May 2nd - June 10th, with an opening reception scheduled for Friday May 6th, from 5:00 - 8:00pm.

San Diego Views showcases the photographic work of: scott b. davis, John Hogan, Suda House, Adriene Hughes, Farrah Karapetian, Stephen Arthur Milner, Michael Mulno, Han Nguyen, Philipp Scholz Rittermann, Paul Turounet, Rebecca Webb, and Joe Yorty.



Rather than attempting to define a particular local style or shared thematic concern, the diverse pursuits of the participating artist's pictures provide a spectrum to view and celebrate contemporary photographic practice in San Diego, California. Though each of the included twelve photographers' approaches to the medium of photography varies, each of their individual pursuits are realized through the careful and astute rendering of the photographic object itself, conveying the specific meanings and inherent qualities of the printed picture. *San Diego Views* displays the unique perceptions of each artist through their own specific route to defining a particular subject within the wide-ranging field of their elected medium.

San Diego Views will be on display during the Medium Festival of Photography in support of local photographic practice, and continue through June 10th, 2022.

For more information please visit the gallery's website at www.josephbellows.com.
For press inquiries and images please email info@josephbellows.com

Images:

Han Nguyen, Reflection, from the series Tracing Shadows, 2021, unique toned photogram on silver gelatin paper, 20 x 16 inches.

John Brinton Hogan, Artist and Sons on Cliff near Waton's Bay, NSW, Australia, Exact Date Unknown, Probably Winter, 2003 (Turquoise/Green/Brown with Silver Holographic Glitter Blisters), 2019. mixed media on cotton paper, 42 x 54 ½ inches.

Adriene Hughes, Untitled, from the San Diego Views Portfolio, 2020, archival pigmnet print on cotton rag paper with screen printed elements, 5 x 7 inches.