

Jerry Uelsmann

American

1934 - present

Porter's Born in Detroit on June 11, 1934, Jerry Uelsmann received his B.F.A. degree at the Rochester Institute of Technology in 1957 and his M.S. and MFA at Indiana University in 1960. He began teaching photography at the University of Florida in Gainesville in 1960 ("my first job offer"). He became a graduate research professor of art at the university in 1974, and is now retired from teaching. He lives in Gainesville, Florida, with his wife, the artist Maggie Taylor.

Uelsmann received a Guggenheim Fellowship in 1967 and a National Endowment for the Arts Fellowship in 1972. He is a Fellow of the Royal Photographic Society of Great Britain, a founding member of The Society of Photographic Education and a former trustee of the Friends of Photography. Uelsmann's work has been exhibited in more than 100 individual shows in the United States and abroad over the past forty years. His photographs are in the permanent collections of many museums worldwide, including the Metropolitan Museum of Art and the Museum of Modern Art in New York, the Chicago Art Institute, the Samuel P. Ham Museum in Gainesville, the International Museum of Photography at the George Eastman House, the Victoria and Albert Museum in London, the Bibliotheque National in Paris, the National Museum of American Art in Washington, the Moderna Museet in Stockholm, the National Gallery of Canada, the National Gallery of Australia, the Museum of Fine Arts in Boston, the National Galleries of Scotland, the Center for Creative Photography at the University of Arizona, the Tokyo Metropolitan Museum of Photography, the National Museum of Modern Art in Kyoto, and the Museum of Photography in Seoul, Korea.

EDUCATION

1957 Rochester Institute of Technology, B.F.A.

1960 Indiana University M.S. and M.F.A.

1974 Indiana University, Graduate Research Professor of Art

GRANTS AND FELLOWSHIPS

National Endowment for the Arts

1972 University of Florida Faculty Development Grant

1971 Guggenheim Fellowship

1967 Fellow, Royal Photographic Society of Great Britain

SELECTED SOLO EXHIBITIONS

The American Center for Culture, Prague, Czech Republic

Amerika Haus, Vienna, Austria

Center for Photography as an Art Form, Bombay, India

American Cultural Center, Paris France

Art Institute of Chicago, Chicago, IL

Center for Creative Photography, Tucson, AZ

Center for Photographic Art, Carmel, CA

Cheekwood Fine Art Center, Nashville, TN

Chicago Center for Contemporary Photography, Chicago, IL

Cultural Center of the USA, Istanbul, Turkey

George Eastman House, Rochester, NY

Museum of Modern Art, New York, NY

Norton Museum of Art, West palm Beach, FL

Philadelphia Museum of Art, West Palm Beach, FL

Ringling Museum of Art, Sarasota, FL

Rochester Institute of Technology, Rochester, NY

SFMOMA, San Francisco, CA

Telluride Gallery of Fine Art, Telluride, CO

Worcester Art Museum, Worcester, MA

Whitney Museum, New York, NY

SELECTED COLLECTIONS

Aichi Arts Center, Nagoya, Japan

Baltimore Museum of Art

Bibliothèque Nationale, Paris France

Center for Creative Photography at University of Arizona, Tucson, AZ

Cheekwood Fine Art Center, Nashville TN

Chicago Art Institute, Chicago, IL

Chicago Center for Contemporary Photography, Chicago, IL

Chrysler Museum, Norfolk, VA

Crocker Art Museum, Sacramento, CA

Denver Art Museum, Denver, CO

Fogg Art Museum, Harvard University, Cambridge, MA

Gallery of Modern art of the National Galleries of Scotland

International Museum of Photography at George Eastman House, Rochester, NY

Harn Museum of Art, University of Florida, Gainesville, FL

Indiana University Art Museum, Bloomington, IN

Kiyosato Museum of Photographic Art, Yamanashi, Japan

Lamar Dodd Art Center, LaGrange, GA

Los Angeles County Museum of Art, Los Angeles, CA

Metropolitan Museum of Art, New York, NY

Minneapolis Art Institute, Minneapolis, MN

Modern Museet, Stockholm, Sweden

Mönchehaus Museum für Moderne Kunst, Goslar, Germany

The Montreal Museum of Fine Arts, Montreal, Canada

Musée Reattu, Aries, France

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

Museum of Fine arts, St. Petersburg, FL

MOMA, New York, NY

Museum of Photography, Seoul, Korea

Museum Ludwig, Cologne, Germany

National Gallery of Australia, Melbourne, Australia

National Gallery of Canada, Ottawa, Ontario, Canada

National Galleries of Scotland

National Museum of American Art, Washington D.C.

National Museum of Modern Art, Kyoto, Japan

New Orleans Museum of Art, New Orleans, LA

New York University, New York, NY
Nicephore Niepce Museum, Chalon, France
Nihon University, Tokyo, Japan
Philadelphia Museum of Art, Philadelphia, PA
Polaroid Collection, Cambridge, MA
Princeton University Art Museum, Princeton, NJ
Royal Photographic Society, London, England
SFMOMA, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Samuel P. Harn Museum, Gainesville, FL
Seattle Art Museum, Seattle, WA
Tokyo Metropolitan Museum of Photography, Tokyo Japan
UCLA Art Museum, Los Angeles, CA
University of Louisville Photographic Archives, Louisville, KY
Victoria and Albert Museum, London, England
The Whitney Museum, New York, NY

MONOGRAPHS

Maggie and Jerry, The Works of Jerry Uelsmann and Maggie Taylor, Museum of Photography, Seoul (Hanmi Pharm, Co. Ltd., 2007)
Uelsmann, Other Realities (Bulfinch Press, 2005)
Referencing Art (Tucson, AZ: Nazraeli Press, 2003)
Approaching the Shadow (Tucson, AZ: Nazraeli Press, 2000)
Museum Studies (Tucson, AZ: Nazraeli Press, 1999)
Uelsmann/Yosemite (Gainesville: University Press of Florida, 1996)
Jerry Uelsmann: Photo Synthesis (Gainesville: University Press of Florida, 1992)
Uelsmann: Process and Perception (Gainesville: University Press of Florida, 1985)
Jerry N. Uelsmann-Twenty-five Years: A Retrospective (Boston: New York Graphic Society, 1982)

Jerry N. Uelsmann: Photography from 1975-79 (Chicago: Columbia College, 1980)

Jerry Uelsmann, *Silver Meditations* (Dobbs Ferry, NY: Morgan & Morgan, 1975)

Jerry N. Uelsmann (Millerton, NY: Aperture, 1970)

Eight Photographs: Jerry N. Uelsmann (Doubleday & Company, New York, NY, 1970)