

For Immediate Release: 09/21/17

Upcoming Exhibition:

**Wayne Sorce: *Urban Color***

October 21<sup>st</sup> – December 30<sup>th</sup>, 2017



Dave's Restaurant, New York, 1984

Joseph Bellows Gallery is pleased to announce its upcoming solo exhibition, *Wayne Sorce: Urban Color*. The exhibition will open on October 21<sup>st</sup> and continue through December 30<sup>th</sup>, 2017. In conjunction with Sorce's exhibition will be a group show relating to the city as subject.

*Urban Color* will present a remarkable selection Sorce's large-scale color photographs of urban environments taken in the late 1970's and early 1980's in both Chicago and New York City. His urban landscapes describe with a formal exactitude, the light, structures, and palette of these cities within a certain era. For Sorce, the urban landscape is both still and transitory; people appear in the

photographs as both inhabitants of the city, as well as sculptural forms relating to a larger composed scene.

Wayne Sorce (American, 1946 – 2015) was born in Chicago, Illinois. He received both a B.F.A. and a M.F.A. from the School of the Art Institute of Chicago (1969 and 1971). His photographs have been exhibited at the Renaissance Society, University of Chicago, the Museum of Contemporary Art, Chicago, and the Museum of Modern Art, New York.

Sorce's photographs are held within the collections of the Art Institute of Chicago, the George Eastman Museum, the Armand Hammer Museum of Art, National Museum of American Art, at the Smithsonian Institution, and the Museum of Modern Art.

Complementing Sorce's exhibition will be a collection of photographs by his contemporaries that describe the city as subject. Work by Bob Thall, George Tice, Bevan Davies, Grant Mudford, and others will be included.



Ft. Dearborn Coffee, Chicago, 1977

To request further information or high resolution images please contact Joseph Bellows Gallery at [info@josephbellows.com](mailto:info@josephbellows.com). Established in 1998, Joseph Bellows Gallery features rotating exhibitions of both vintage and contemporary photography, with a special interest in American work from the 20th Century. More information can be found at [www.josephbellows.com](http://www.josephbellows.com)