

For Immediate Release: 02/29/17

## Sage Sohier *Americans Seen*

April 15 – May 31, 2017



Buckhannon, W. VA, 1982

Joseph Bellows Gallery is pleased to announce its upcoming solo exhibition, *Americans Seen*, by Sage Sohier. The exhibition will open on April 15<sup>th</sup> and continue through May 31<sup>st</sup>, 2017. An opening reception will be held with the artist on Saturday, April 15<sup>th</sup>, from 6 - 8pm. This exhibition marks the artists first solo exhibition at gallery.

*Americans Seen* will present a key selection of Sohier's black and white photographs of people in their environments. Taken in the late 1970's to the early 1980s her portraits reveal a particular time and place. Distinctly American, yet collectively grounded in their expression of the human condition, her exceptional photographs show our often-strange expression of the daily rituals that bring meaning to our life.

Joseph Bellows Gallery will be exhibiting Sohier's vintage gelatin silver prints from this series. *Americans Seen* will also be celebrated by a forthcoming monograph by Nazraeli Press.

Sohier has received fellowships from the No Strings Foundation, the John Simon Guggenheim Memorial Foundation, the National Endowment for the Arts, and the Massachusetts Artists Foundation.

Her work has been included in group shows at the Museum of Modern Art, the International Center for Photography, and the Art Institute of Chicago and is in the collections of the Museum of Modern Art, Museum of Fine Arts, Houston, San Francisco Museum of Modern Art, Cleveland Museum of Art, Nelson-Atkins Museum of Art, Portland Museum of Art and the Brooklyn Museum.

Books on her work included: Perfectible Worlds (Photolucida, 2007), About Face (Columbia College Chicago Press, 2012), and At Home With Themselves: Same-Sex Couples in 1980's America (Spotted Books, 2014), Witness to Beauty (Kehrer Verlag, 2016).

Sohier has taught photography at Harvard University, Wellesley College, and the Massachusetts College of Art. Sage Sohier has been photographing people in their environments for more than 30 years.



Boston, MA, 1980

To request further information or high resolution images please contact Joseph Bellows Gallery at [info@josephbellows.com](mailto:info@josephbellows.com). Established in 1998, Joseph Bellows Gallery features rotating exhibitions of both vintage and contemporary photography, with a special interest in American work from the 20th Century. More information can be found at [www.josephbellows.com](http://www.josephbellows.com)

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