

For Immediate Release:

Upcoming Exhibition

Lewis Baltz NEVADA

November 15th – December 30th, 2016

Joseph Bellows Gallery is pleased to announce its upcoming exhibition, NEVADA by the late American photographer, Lewis Baltz (1945-2014). NEVADA will present the entire portfolio of 15 black and white photographs created by Baltz in 1977. The exhibition will open on November 15th and continue through December 30th, 2016.

Nevada is a central work of Baltz's continued interest in the American West and its changing landscape. The photographs describe the development of the desert region of Nevada, near Reno: construction sites and their artifacts, vistas of newly built tract communities, and the desert environments that surround their imprint are traced with the high-key light of the western sun or glow of artificial light illuminating the darkness of night.



Hidden Valley, Looking Southwest, 1977

Lewis Baltz was born in Newport Beach, California in 1945. He received his BFA from the San Francisco Art Institute in 1969 and his MFA from Claremont Graduate School in 1971. That same year he was included in *The Crowded Vacancy: Three Los Angeles Photographers*, an exhibition that also included Anthony Hernandez and Terry Wild.

Baltz's photographs of the transforming American landscape defined a central role in 1970's landscape photography and influenced forthcoming generations of photographic practice. He, along with other notable photographers including Frank Gohlke, Robert Adams, Stephen Shore and John Schott came to prominence through their inclusion in the groundbreaking and influential exhibition, *New Topographics: Photographs of a Man-altered Landscape*, an exhibition organized at the George Eastman House in 1975.

Baltz's serial work often took the form of published portfolios relating to a particular landscape theme or geographic location. Portfolios include: *The New Industrial Parks Near Irvine, California* (1974), *Nevada* (1978), *Park City* (1980), *San Quentin Point* (1985) and *Candlestick Point* (1989).

Baltz received two National Endowment for the Arts grants in 1973 and 1977 and a Guggenheim Fellowship in 1977. His photographs have been the subject of over 50 one-person exhibitions and seventeen monographs.



Night Construction, Reno, 1977

His work is in the collections of the J. Paul Getty Museum, the San Francisco Museum of Modern Art, the Metropolitan Museum of Art, Museum of Modern Art, the Los Angeles County Museum of Art, the National Gallery of Art, Museum of Fine Arts, Boston, the Art Institute of Chicago, Tate Modern, among numerous others.

Complimenting the exhibition, Lewis Baltz NEVADA will be a group exhibition of gallery artists that share similar themes and approaches to that of Baltz. Photographer's included will be Grant Mudford, Terry Wild, Gene Kennedy, Grant Rusk, Douglas R. Gilbert, John Schott, and others.

To request further information or high resolution images please contact Joseph Bellows Gallery at info@josephbellows.com. Established in 1998, Joseph Bellows Gallery features rotating exhibitions of both historic and contemporary photography, with a special interest in American work from the 20th Century.

More information can be found at www.josephbellows.com